

IN THE GALLERIES



Dan Rule

DAN.J.RULE@GMAIL.COM

WILMA TABACCO: CYCLADIC

Although the title of Melbourne artist Wilma Tabacco's latest body of work may draw connections to a culture of the early Bronze Age, the paintings, reliefs and works on paper in *Cycladic* might be read as an expanded form of

minimalism. But her seemingly flat, interlocked colour planes, striking black motifs and gently glinting reliefs - consisting of hundreds of circular, metallic discs or petals affixed to wooden board - shift and transform with time and vantage. The black formal gestures that anchor several of her paintings assume the guise of abstracted figuration. Others take the form of interlocked geometric shapes, like throngs of silhouettes. Tabacco's painted surfaces aren't nearly as flat as their first read. With proximity, their patina and the play of the brush become far more complex. Similar qualities belie her metallic works, the components of which reveal themselves to be cut-up paint tubes and wine-bottle seals.

Ends today. Langford 120, 120 Langford Street, North Melbourne, 9328 8658, langford120.com.au

