

WILMA TABACCO

www.wilmatabacco.com

Wilma Tabacco was born in the province of L'Aquila, Italy and has lived in Australia since childhood. She received a Bachelor of Commerce from Melbourne University in 1972 and Diploma of Education in 1973. In 1979 she undertook a Diploma of Fine Art at Phillip Institute, Melbourne and whilst lecturing in painting and drawing at the University of Melbourne, continued studies at RMIT University where she completed a Master of Arts in 1995 and a PhD in 2006. Wilma has lectured variously in painting, drawing and printmaking at the University of Melbourne, Canberra School of Arts and at RMIT as part of the international programme in Hong Kong and in Melbourne.

She has received several grants from the Australia Council Visual Arts and Craft Board including a studio residency in Italy, and has also worked and exhibited in Seoul as the recipient of an Asialink residency in Korea.

In 2011 she, together with Dr Irene Barberis, established Langford120, a contemporary gallery space which she currently co-directs.

SOLO EXHIBITIONS

- 2018 *The Great Sea*, Glasshouse Regional Gallery, Port Macquarie, NSW
Who's afraid...of the dark? (with Irene Barberis), Langford120
- 2017 *Then, Now: Now*, Langford120, Melbourne
Corallium, Langford120, Melbourne
- 2016 *Scylla and Charybdis*, Nancy Sever Gallery, Canberra
- 2015 *Cycladic*, Langford120, Melbourne
- 2014 *Gilded Lies*, Langford120, Melbourne
- 2013 *Gilt Edge*, Langford120, Melbourne
- 2012 *Zaffiro*, Langford120, Melbourne
- 2011 *Who's afraid of greenpinkpurpleblue?* with Irene Barberis, Langford120, Melbourne
- 2009 *Picture This...*, Helen Maxwell Gallery, Canberra
Flights of Fantasy, Niagara Galleries, Melbourne
- 2007 *In The Blinking of An Eye*, Helen Maxwell Gallery, Canberra
- 2006 *Ave atque Vale (for now)*, Niagara Galleries, Melbourne
- 2005 *A Brush with Colour*, Helen Maxwell Gallery, Canberra
- 2004 *Slipstream*, Niagara Galleries, Melbourne
- 2002 *Tease*, Helen Maxwell Gallery, Canberra
Agrodolce Bliss Bomb, Niagara Galleries, Melbourne
- 2000 *Up Down In Out*, Helen Maxwell Gallery, Canberra
- 1999 *Ghostbusting*, Niagara Galleries, Melbourne
Saying it with Flowers, with Irene Barberis, Geelong Art Gallery, Victoria; Ballarat Fine Art Gallery, Victoria; The University Gallery, Tasmania; Albury Regional Art Gallery, New South Wales; RMIT Gallery, Melbourne
- 1998 *Cherry Blossom Time*, aGOG, Canberra
Saying it with Flowers, with Irene Barberis, Contemporary Art Centre of South Australia, Adelaide
- 1997 *Cuts*, with Irene Barberis, Victoria University Gallery, Melbourne
Conversations, with Jan Murray, Westspace Gallery, Melbourne
Primavera, Kookmin University Gallery, Seoul, Korea

- Pot-Pourri*, Savina Gallery, Seoul, Korea
Pageant, Niagara Galleries, Melbourne
 1996 *Tripping*, Photospace, Canberra School of Art, ACT
 1995 *Relocations*, RMIT Gallery, Melbourne
Fabrications, aGOG, Canberra
Les Fleurs, Niagara Galleries, Melbourne
 1994 *Florilegia*, Chiesa di S. Massimo, Opi di Fagnano Alto, Italy
 1993 *La Nouvelle Constellation*, Niagara Galleries, Melbourne
 1991 *Continental Crossings*, Niagara Galleries, Melbourne
 Niagara Galleries, Melbourne
 1989 Niagara Galleries, Melbourne
 1988 Niagara Galleries, Melbourne
 Holdsworth Contemporary Gallery, Sydney

GROUP EXHIBITIONS

- 2018 *On Drawing*, Chinese University of Hong Kong, Hong Kong
The Exquisite Palette, Tacit Gallery, Melbourne
Abstraction TwentyEighteen, Stephen McLaughlan Gallery, Five Walls,
 Langford120, Deakin University Library
Abstraction: celebrating Australian women abstract artists, Tweed Heads Regional
 Gallery, NSW, Cairns Regional Gallery, Qld
A Tropical State, old Canopy Art Space, Cairns & First Coat Studios,
 Toowoomba, Qld
Chaos & Order: 120 Years of Collecting at RMIT, RMIT Gallery, Storey Hall
New Horizons. An Exhibition of Italian Australian Artists, Museo Italiano, Melbourne
 2017 *The Void. Visible. Abstraction & Non-Objective Art*, Deakin University Art Gallery
Coney Island, Counihan Gallery in Brunswick
Scheme 5: Garden, Yarra Sculpture Gallery, Melbourne
Shades of Grey, Tacit Gallery, Melbourne
Chromatopia: A History of Colour, Tacit Contemporary Art, Melbourne
6th Artist Books & Multiples Fair, Brisbane, Queensland
Trans, Raygun Gallery, Toowoomba, Queensland
Abstraction: celebrating Australian women abstract artists, Geelong Gallery, Victoria
 Newcastle Regional Gallery, NSW
Four Drawings: Barberis, Bradbeer, Southall, Tabacco, Langford120, Melbourne
Contemporary Australian Drawing #7, Langford120, Melbourne
 2016 *Nearly Monochrome*, Five Walls, Melbourne
Abstraction 16, Charles Nodrum Gallery, Melbourne
Contemporary Australian Drawing #6, The Bury Art Museum, Bury, Manchester, UK
Neo-0-10 #2, Stephen McLaughlan Gallery, Melbourne
Sailing into History, Museo Italiano, Melbourne
Of Colour & Light, Yarra Sculpture Gallery, Melbourne
 2015 *Contemporary Australian Drawing #5* (Facsimile exhibition), Sachi Gallery, SACI
 Institute, Florence, Italy, 2015
Artpeace, Sagra, Melbourne
Neo-0-10, Stephen McLaughlan Gallery, Melbourne
After 65: The Legacy of OP, Latrobe Regional Gallery, Victoria
 2014 *National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria
Dark: More than Black, Stephen McLaughlan Gallery, Melbourne
Contemporary Australian Drawing #4, New York Studio School, New York, USA
Blue on Blue, Langford120, Melbourne
Reconfigurings, Langford120, Melbourne

- 2013 *Abstraction 12*, Charles Nodrum Gallery, Melbourne
Squaring Up, Langford120, Melbourne
Thirteen, Langford120, Melbourne
Contemporary Australian Drawing 3, New York Studio School, New York
- 2012 *Room; A Series of Schemes, Scheme Four: Laundry/Bathroom*, Langford120, Melbourne
A Selection from Crossing the Line: Drawing in the Middle East, Langford120, Melbourne
Crossing the Line: Drawing in the Middle East, Tashkeel Gallery, Dubai
NONOBJECTIVE – present, Curator, Stephen Wickham, Langford120, Melbourne
Contemporary Australian Drawing 2, Wimbledon SPACE, London & Langford120, Melbourne
- 2011 *Fun with Colour*, Glasshouse Regional Gallery, Port Macquarie, NSW
100 Project, Blackartprojects, Langford120, Melbourne
- 2010 *Rick Amor Drawing Prize*, Ballarat Gallery, Victoria
Colour Tone and Tint, Drawingspace, RMIT, Melbourne
More, The Arts Gallery, University of Southern Queensland, Queensland
Magnetic Islands, Project Space, RMIT, Melbourne
Contemporary Australian Drawings 1, RMIT Gallery, Melbourne
- 2009 *Arthur Guy Memorial Painting Prize 09*, Bendigo Art Gallery, Victoria
Reductive, ACGA Gallery @ Fed Square, Melbourne
Drawing of the World/World of Drawing, Museum of Art, Seoul National University, Korea
Surveying the Field, Counihan Gallery, Brunswick, Melbourne
Books crossing, from the Deakin University Artists Book Collection, Geelong Gallery, Victoria
Regards Croises: Australie – France, Espace Beaurepaire, Paris, France
- 2008 *Transcentric*, Lethaby Gallery, Central St. Martins College of Art and Design, London
Secondary Sources, School of Art Gallery, RMIT, Melbourne
From Mao to Now, Sydney Olympic Park, New South Wales
- 2007 *Room: A Series of Schemes – Scheme Three: Living Room*, Counihan Gallery In Brunswick, Melbourne
Room: A Series of Schemes – Scheme Two: Kitchen Dining, Linden Centre for Contemporary Arts, Melbourne, *Innovators 3*, Linden Centre for Contemporary Arts, Melbourne
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Victoria
- 2006 *Fletcher Jones Art Prize*, Geelong Gallery, Victoria
If You Were to Collect... Elements of Abstraction, Deloitte Corporate Offices, Melbourne
X Marks the Spot, RMIT School of Art Gallery, Melbourne
- 2005 *Wilma Tabacco and Noël Skrzypczak in Collaboration*, Dudespace, Melbourne
Room: A Series of Schemes, Forty-five Downstairs, Melbourne
The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Victoria
- 2004 *Disorientate: Colour, Geometry and the Body*, Plimsol Gallery, Hobart
National Works on Paper Award, Mornington Peninsula Regional Gallery, Victoria
Seeing Red, Maroondah Art Gallery, Melbourne
- 2003 *Return Nature II: Pastoral*, Nanjing Shenghua Arts Centre, Nanjing, China
Embark/Disembark: An Exploration of Cultural Dislocation, Immigration Museum, Melbourne
The Arthur Guy Memorial Painting Prize 2003, Bendigo Art Gallery, Victoria
The Robert Jacks Drawing Prize, Bendigo Art Gallery, Victoria
In the Presence of Passion, Helen Maxwell Gallery, Canberra
Paris Art Fair, The Louvre Museum, Paris, France
Four, holmes à court Gallery, Perth

- North: Art from the Other Side of the Yarra*, Bundoora Homestead Art Centre, Melbourne
- Mystic Medusa on Art*, New Contemporaries Gallery, Sydney
- Reunion, The Art of 16 Graduates*, George Paton Gallery, Melbourne University
- Odd*, Faculty Gallery, RMIT University, School of Art and Culture
- Season's Greetings*, Post Master Gallery, Melbourne
- 2002 *Good Vibrations*, Museum of Modern Art at Heide, Melbourne
- Kiss My Art*, Melbourne Fringe Festival, Sydney Road, Brunswick, Melbourne
- Geelong Contemporary Art Award*, Geelong Art Gallery, Victoria
- John Leslie Art Prize*, Gippsland Art Gallery, Sale, Victoria
- 2001 *Redlands Westpac Art Prize*, Mosman Art Gallery, Sydney
- The Hutchins Art Prize*, The Long Gallery, Hobart
- Nillumbik Invitational Art Award*, Monsalvatt, Victoria
- Painted Spaces*, Rice Talbert Museum, Edinburgh, UK
- Little Treasures*, RMIT Gallery, Storey Hall, Melbourne
- 2000 *Korea-Australia Print Exchange Exhibition*, RMIT Gallery, Melbourne
- Liberty*, RMIT Gallery, Melbourne
- Not the Done Thing*, Mary Place Gallery, Sydney
- Melbourne Artfair 2000*, Royal Exhibition Building, Melbourne
- On the Brink: Abstraction of the 90s*, Museum of Modern Art at Heide, Melbourne
- Printed Proof*, Canberra Contemporary Artspace, Canberra
- Artists Books Day*, Grahame Galleries, Brisbane
- A Matter of Distance*, Linden Gallery, Melbourne
- Triptych Show*, Helen Maxwell Gallery, Canberra
- Painted Spaces*, ACCA, Melbourne; New Gallery, Auckland, New Zealand
- We are Australian*, Volvo Gallery, Sydney and touring Australia
- 1999 *A Letter to Picasso: The Stamp in Contemporary Art*, Post Master Gallery, Melbourne
- Grands et jeunes d'aujourd'hui*, Espace Eiffel-Branly, Paris, France
- Bernheim Invite L'Australie*, French National Library Festival, Noumea, New Caledonia
- Real Abstraction*, Victoria University Gallery, Melbourne (curated by Wilma Tabacco)
- Works on Paper*, Seoul National University, Seoul, Korea
- 1998 *People of Australia-Richness in Diversity: Identity Art*, Australian Museum, Sydney and touring The Philippines, Hong Kong, Malaysia, Singapore, Indonesia, Thailand, South Korea
- The Art Files*, Gallery Art-O-Mat installation, curated by Wilma Tabacco and Stephen Spurrier, *Sixth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
- RMIT Fine Art*, Hong Kong Arts Centre, Hong Kong
- The Cask*, VicHealth Access Gallery, National Gallery of Victoria, Melbourne
- Korea/Australia Exchange Exhibition of Prints*, The Contemporary Museum of Seoul, Korea
- Propositions Australiennes*, Galerie Luc Queyrel, Paris
- The Autumn Show*, La Trobe Street Gallery, Melbourne
- Mask Auction*, The Jewish Museum of Australia at Distelfink Gallery, Melbourne
- Nature: Traditional & Contemporary*, Cooloola Shire Public Gallery, Queensland
- Werther School*, Span Galleries, Melbourne
- 1997 *Patterning*, curated by Merryn Gates, touring Metropolitan Museum of Art, Manila; Regional centres, Philippines; Jakarta, Indonesia; Canberra School of Art Australia; Silpakorn University Gallery, Bangkok, Thailand; Kuala Lumpur, Malaysia; Singapore Art Museum, Singapore
- Notations*, Victoria University Gallery, Melbourne
- Geelong Contemporary Art Prize*, Geelong Art Gallery, Victoria
- The Central Queensland Art Purchase*, Rockhampton Art Gallery, Queensland
- Re:search*, Plimsoll Gallery, University of Tasmania

- 1996 *The Art Game*, Gallery Art-O-Mat installation, curated by Wilma Tabacco and Stephen Spurrier, at the *Fifth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
- 1995 *12th Biennial Spring Festival of Drawing*, Mornington Peninsula Regional Gallery, Victoria
Blundstone Contemporary Art Prize, Queen Victoria Museum & Art Gallery, Tasmania and touring
Our Parents' Children, curated by G Pradolin, National Gallery of Victoria, Melbourne
City of Hobart Art Prize, The Carnegie Gallery, Hobart
Group Masters Exhibition, RMIT Faculty Gallery, Melbourne
The Situation Now: A Survey of Local Non-Objective Art, curated by Christopher Heathcote, La Trobe University Art Museum, Melbourne
Recent Acquisitions: Deakin University Art Collection, Geelong Art Gallery, Victoria
- 1994 *Fourth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
Artomatch, Gallery Art-O-Mat installation, at the *Fourth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
James McCaughey Memorial Prize, National Gallery of Victoria, Melbourne
RMIT / LICIT Exhibition, Australian High Commission, Kuala Lumpur, Malaysia
The House, Lighthouse Foundation Art Auction, Sotheby's, Melbourne
Conrad Jupiters Art Prize, Gold Coast City Gallery, Queensland
- 1993 *Contemporary Australian Paintings - Works from the Allen, Allen & Hemsley Collection*, at the Melbourne International Festival, Westpac Gallery, Melbourne
'VITEA: A.I.P.#7', *Fifth Sculpture Triennial*, RMIT Faculty Gallery, Melbourne
Margaret Stewart Endowment B, National Gallery of Victoria, Melbourne
Recent Acquisitions, Waverley City Gallery, Melbourne
Margaret Stewart Endowment, National Gallery of Victoria, Melbourne
- 1992 *C.D. Art*, Ben Grady Gallery, Canberra
Rediscovery: Australian Artists in Europe 1982-1992, Australian Pavillion, World Expo, Seville, Spain; Australian Embassy, Paris, France
Small Works – Wide Vision, Downlands Art Exhibition, Queensland
Third Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Gallery Art-O-Mat, automatic vending machine installation at the *Third Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
Il Disegno Ritrovato, Fondazione Antonio Ratti, Salone San Francesco, Como, Italy
- 1991 *Freedom of Choice*, curated by Maudie Palmer, Heide Park and Art Gallery, Melbourne
Art and Architecture, Atrium, Architecture and Planning Dept., University of Melbourne
- 1990 *Niagara Galleries at Hill-Smith Gallery*, Adelaide
Second Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Art From Elsewhere, The University of Tasmania, Hobart
Niagara Print Exhibition, Niagara Galleries, Melbourne
- 1989 *Niagara at Watters*, Watters Gallery, Sydney
Eight Women Printmakers, Stuart Gerstman Gallery, Melbourne
Lloyd Rees Memorial 9' x 5' Exhibition, Linden Gallery, Melbourne
- 1988 *New Art Three*, Niagara Galleries, Melbourne
Diamond Valley Art Award, Victoria
Print in Context, Print Council of Australia, Melbourne
Art of the Unique Print, Festival of Perth and touring Western Australia and USA
100 x 100, Print Portfolio Exhibition, Print Council of Australia; 70 Arden St, Melbourne
Diamond Valley Art Award Exhibition, Victoria
First Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Watercolour Australia, Swan Hill Regional Art Gallery, Victoria

- Mornington Peninsula Arts Centre Acquisitive Prints Exhibition*, Victoria
Goldfields Print Award Inaugural Exhibition, Ballarat Fine Art Gallery, Victoria
 1987 *Box Hill Invitational Print Exhibition*, Melbourne
Fremantle Print Award Exhibition, Western Australia
Spring Festival of Drawing, Mornington Peninsula Arts Centre, Victoria
Swan Hill Print & Drawing Exhibition, Swan Hill Regional Art Gallery, Victoria
 1986 *Invitational Print Exhibition*, Reconnaissance, Melbourne
 1986 *St. Kilda Arts Festival Exhibition*, Linden Gallery, Melbourne
 1982 *Contemporary Artists Exhibition*, Niagara Lane Galleries, Melbourne
Pitspace, Phillip Institute of Technology, Melbourne

COMMISSIONS

- 2000 Christmas Stamp Design Commission, Australia Post
 1998 The Stamp Collection, Ugg Boot Press, Victoria
 1997 Print Council of Australia, Limited Edition Print, Victoria
 1990 Banner Project, Arts Building, Institute of Education, University of Melbourne, Victoria
 1988 100 x 100 Print Portfolio, Dr. M. Lefevbre, Print Council of Australia, Victoria

GRANTS AND RESIDENCIES

- 2007 City of Moreland Arts Grant
 2000 Australian Postgraduate Research Scholarship
 1999 Arts Victoria, Artists Development Grant
 1998 Nets Victoria, Exhibition Development Fund Grant
 1996 Australia Council, Visual Arts Craft Fund, Project Grant, New Works
 Artist-in-Residence, Canberra School of Art, ACT
 Asialink Residency, Seoul, Korea
 1992 Australia Council, Visual Arts/Craft Board, Artists Development Grant
 1990 Australia Council, Visual Arts/Craft Board, Overseas Residency in Italy

COLLECTIONS

Anglican Church Grammar, Queensland
 Ararat Regional Art Gallery, Victoria
 Artbank, NSW
 Australian National University, Canberra
 Benalla Art Gallery, Victoria
 Bendigo Regional Art Gallery, Victoria
 Canberra University Collection, ACT
 Canson Australia Pty Ltd
 Deakin University Collection, Melbourne
 Fondazione Antonio Ratti, Italy
 Geelong Art Gallery, Victoria
 Glasshouse Regional Gallery, Port Macquarie, NSW
 Ivanhoe Girls' Grammar, Melbourne
 Latrobe Valley Arts Centre, Victoria
 Latrobe University Gallery, Melbourne
 Mildura Arts Centre, Victoria
 Museum of Modern Art at Heide, Melbourne
 National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne
Print Council of Australia, Melbourne
Queensland Art Gallery, Brisbane
Queensland University of Technology, Brisbane
Queen Victoria Museum & Art Gallery, Tasmania
RMIT University Collection, Melbourne
University of Southern Queensland, Queensland
University of Tasmania, Hobart
Warrnambool Regional Art Gallery, Victoria
Waverley City Gallery, Melbourne
Private Collections in Australia, USA, France and Italy

PUBLICATIONS

CATALOGUES AND BOOKS

On Drawing, Chinese University of Hong Kong, Irene Barberis, curator, June 2018
A Tropical State, A. Campbell & G. Dewar, April 2018
The Great Sea, text Sophia Errey, Glasshouse Gallery Publication, 2018
The Void. Visible. Abstraction & Non-Objective Art, Christopher Heathcote, Deakin University Art Gallery Publication, 2017
Coney Island, Jane O'Neill, Counihan Gallery Publication, 2017
Ritratti: Thirty-One Italian Artists from Victoria, Consulate General of Italy, Melbourne, 2017
Abstraction: Celebrating Australian women abstract artists, NGA publication, 2017
Cycladic, Catalogue text, Sophia Errey, Wilma Tabacco, 2015
After 65: The Legacy of OP, Latrobe Regional Gallery, essay J. Miller, 2015
2014 National Works on Paper, MPRG, 2015
The Drawn Word, S. Farthing, Dr J McKenzie (eds.) Studio International & Studio Trust, 2014
Abstraction 12, Charles Nodrum Gallery, 2013
Gilt Edge, Catalogue essay, Sophia Errey, 2013
Janet McKenzie, *Contemporary Australian Drawing, Volume 1*, Palgrave Macmillan, Melbourne, 2012,
Soo-Hong Jhang, *Drawing of the World/World of Drawing*, exhibition catalogue, Museum of Art, Seoul National University, 2009
David Hagger, *reductive*, exhibition catalogue, ACGA Gallery
Wilma Tabacco, *Flights of Fantasy*, exhibition catalogue, Niagara Publishing, 2009
Fiona Capp, *The Living Room*, exhibition catalogue, Counihan Gallery, 2007
Fiona Capp, *If you can't stand the heat...*, exhibition, Linden, 2007
Wilma Tabacco, *Slipstream*, exhibition catalogue, Niagara Publishing, 2004
I Dover, embark/disembark: an exploration of cultural dislocation, exhibition catalogue, Immigration Museum, Melbourne, 2003
S Hewitt, *Reunion: The Art of Sixteen Graduates*, exhibition catalogue, University of Melbourne, 2003
John McDonald, *Mystic Medusa on Art, 2004 Astrology Calendar*, New Contemporaries Gallery, Sydney, 2003
C. Heathcote, *North: Art from the Other Side of the Yarra*, LaTrobe University Art Museum, 2003
Four, exhibition catalogue, Niagara Galleries/holmes à court Gallery, Perth, 2003
Mystic Medusa, Mystic Medusa on Art, exhibition catalogue, New Contemporaries Sydney, 2003
Cover of *Media and Arts Law Review*, vol.7, March 2002
Zara Stanhope, *Good Vibrations*, exhibition catalogue, Museum of Modern Art, Heide, 2002
Edward Colless, *Agrodolce Bliss Bomb*, exhibition catalogue, Niagara Galleries, 2002
Cynthia Troup, *A Matter of Distance*, exhibition catalogue, Linden Gallery, 2000

Daniel Thomas, *Painted Spaces*, exhibition catalogue, Rice Talbert Museum, UK, 2000
 Geoff Le Gerch and David Thomas, *We are Australian*, exhibition catalogue, 2000
 M Gates, *A Letter to Picasso*, exhibition catalogue, 1999
 RMIT Fine Art at the Hong Kong Art Centre, exhibition catalogue, RMIT, 1998
A Decade of Contemporary Australian Printmaking, exhibition catalogue, The Contemporary Museum of Seoul, Korea, 1998
The Cast, exhibition catalogue, Fringe Festival, 1998
 Wilma Tabacco and Irene Barberis, *Saying it with Flower*, exhibition catalogue, 1998
Masks, exhibition catalogue, The Jewish Museum of Australia, 1998
 K Wilson, *Nature: Traditional & Contemporary Visions*, Cooloola Shire Public Gallery, Queensland, 1998
 M Scott and P Zika, *research*, Plimsoll Gallery, University of Tasmania, 1997
 M Gates, *Patterning: Layers of Meaning in Contemporary Art*, exhibition catalogue, Canberra School of Art, 1998
Central Queensland Art Purchase, Rockhampton Art Gallery Trust, Queensland, 1997
Pot- Pourri, exhibition catalogue, Savina Gallery, Korea, 1997
 Don Williams and Colin Simpson, *Art Now Contemporary Art Post-1970 Book Two*, McGraw Hill, Australia, 1996
 G. Pradolini, *Our Parents' Children*, exhibition catalogue, Access Gallery, National Gallery of Victoria, 1995
 Christopher Heathcote, *The Situation Now: A Survey of Local Non-Objective Art*, exhibition catalogue, La Trobe University Art Museum, 1995
Recent Acquisitions: Deakin University Art Collection, exhibition catalogue, Geelong Art Gallery, 1995
Wilma Tabacco: Les Fleurs, exhibition catalogue, Niagara Galleries, 1995
 Alan McCulloch, revised by Susan McCulloch, *Encyclopedia of Australian Art*, Allen & Unwin, 1994
Art Right Now, cd-rom, Discovery Media, 1994
Contemporary Australian Paintings-Works from the Allen Allen & Hemsley Collection, Westpac Gallery, 1993
Wilma Tabacco: La Nouvelle Constellation, exhibition catalogue, Niagara Galleries, 1993
Small Works - Wide Vision, Downlands Art Exhibition, 1992
Wilma Tabacco, exhibition catalogue, Niagara Galleries, 1992
J Holmes and E Colless, Rediscovery: Australian Artists in Europe 1982-92, exhibition catalogue, 1991
 Elizabeth Cross, *Freedom of Choice*, exhibition catalogue, 1991
 Neville Drury, *New Art 3*, Craftsman Press, 1989

INTERVIEWS/VIDEOS

Glasshouse Regional Gallery, Port Macquarie, May 2018
 The Great Sea: <https://vimeo.com/album/5177988>

ARTICLES AND REVIEWS

R. Nelson, 'Abstract works offer a glorious trip', *The Age*, March 15, 2017
 S. Grishin, 'The tension between planning and chance', *Canberra Times*, March 19, 2016
<http://www.theage.com.au/act-news/canberra-life/review-of-wilma-tabacco-scylla-and-charybdis-at-nancy-sever-gallery-20160317-gni1dk.html>
 D Rule, 'In the Galleries', *Spectrum, The Age*, 19 December, 2015
 R Schirru, 'La mappa archeologica delle emozioni', *Il Globo*, 7 December, 2015
 J McKenzie, <http://www.studiointernational.com/index.php/wilma-tabacco-gilt-edge>
 D Raintree, 'Gilt-edged visual manifestations', *The Age*, May 29, 2013

K Kincade-Sharkey, 'Place of desire and sapphire', *North & West Melbourne News*, March 10, 2012

R Nelson, 'Geometric Gems with Kinetic Jives', *The Age*, February 8, 2012

S Pottinger, 'Shows display giddy variety of imagery, colour,' *The Chronical*, Sept. 11, 2010

D Rule, 'Around the galleries', *The Age*, April 11, 2010

G G Hubbard, 'Arte, cultura, identità, simbolismo e creatività', *Il Globo*, July 20, 2009

S Grishin, 'Discipline and chaos', *Canberra Times*, August 24, 2009

S Robson, 'Art takes on living spaces' *Moreland Leader*, December 3, 2007

S Grishin, 'Colourful sweeps', *Canberra Times*, November 23, 2007

E Bartlem, 'Room: A series of schemes, Scheme 3 – Living Room', *Trouble*, Nov., 2007

R Nelson, Show your wit, but not your poetry, *The Age*, August 29, 2007

F Capp, Drudgery or inspiration? *The Age*, August 18, 2007

J Makin, Wilma earns her stripes, *Herald Sun*, June 14, 2006

G Hubbard, 'Quando l'ispirazione va in cucina', *Il Globo*, August 23, 2007

S Grishin, 'Inner strength on display', *Canberra Times*, 29 September 2005

G Hubbard, 'Contenuti ed estetica dello spazio privato', *Il Globo*, 28 July, 2005

Philip Watkins, 'Disorientate: Colour, Geometry and the Body', *Artlink*, vol. 25 no.1, 2005

J Makin, 'In search of gold', *Herald Sun*, May 24, 2004

R Nelson, 'Tabacco in playful mood', *The Age*, May 14, 2004

Robert Cook, 'Fizz for eyes', *West Australian Saturday Extra*, June 28, 2003

P Hill, 'Magical mystic tour', *Spectrum, The Sydney Morning Herald*, 31 May 2003

R Nelson, 'A year of grand openings', *The Age*, 25 December 2002

R Nelson, 'Good vibrations to test the retina', *The Age*, 16 November 2002

A Barclay, 'Optical Nerve', *Herald Sun*, 6 November 2002

A Crawford, 'Sydney Road's New Soul', *The Age*, 1 October 2002

R Nelson, 'Prize show offers fascinating tour of new directions', *The Age*, 21 Sept. 2002

S Barron, 'Geometric abstractions and witty sculptures', *Canberra Times*, 23 August 2002

A. Jarvis, 'Wilma Tabacco's Slant on Illusion', *Richmond News*, 23 July 2002

Arty Facts, 'Earning her stripes', *Herald Sun*, 6 July 2002

M Backhouse, 'Colours jar and jostle', *The Age*, 6 July 2002

J Makin, 'Wilma Tabacco-Agrodolce Bliss Bomb', *Herald Sun*, 8 July 2002

A Frost, 'check mate', *Australian Style*, No 64, July, 2002

E Mahoney, 'Edinburgh's dangerous wallpaper', *The Guardian*, 25 February 2001

J Calcutt, '*Painted Spaces, Scotland on Sunday*', 18 February 2001

S Grishin, 'Not purely minimalist', *Canberra Times*, 6 May 2000

R Cerbona, 'Sand and sensuality', *Canberra Times*, 4 May 2000

R Nelson, 'Taking space for a walk', *The Age*, 19 April 2000

S Carroll, 'Identifying the creative gene', *The Age: Extra*, 20 Nov 1999

O Cameron, 'Double act's flower power', *Herald Sun*, 16 July 1999

R Rooney, 'Gallery closure takes shine off celebrations', *The Australian*, 9 July 1999

R Rooney, 'The Big Flower Show', *Straits Times*, Singapore, 6 July, 1999

J Makin, 'Choice Views', *Herald Sun*, 5 July 1999

L Ancilli, 'SBS Radio, Italian Language Program', 28 June 1999

G Pignatelli, 'SBS Radio, Italian Language Program', 4 June 1999

J McIntyre, 'Cup of tea put this flower show on road', *The Examiner*, 17 April 1999

S Thou, City Park Community FM Radio, Launceston, 1 April 1999

M Stevenson, 'Flowers tell a story', *The Examiner*, 10 April 1999

M Stevenson, 'Duo has blooming lovely art symbols', *The Examiner*, 3 April 1999

S Barron, 'Stunning abstract paintings', *Canberra Times*, 15 September 1998

J Spinks, 'Re-search', *Art & Australia*, Vol.35, No.3, 1998

B Masood, 'The modern primitive', *The News on Sunday*, Pakistan, 28 September 1997

K Strickland, 'Art for hire', *Weekend Australian Review*, 22 November 1997

A & C Kolon Television, 12 May 1997, Seoul, Korea

Arts & Culture Interview, 20 May 1997

The Korea Herald, 14 may 1997

The Korea Times, 11 May 1997
 F Capp, 'Where Fish Once Swam', *Art Monthly*, March 1997
 V Trioli, 'Below the surface lies the treasure', *The Age*, Metro, 31 January 1997
 S Barron, *Canberra Times*, 7 October 1995
 M Galuzzi, 'Artists & Migration – Italian Language Program', *SBS Radio*, 9 November 1995
 'Italian Language Program', *SBS Radio*, 23 February 1995
SBS Radio, interview, 3 February 1994
 M Sierra-Hughes, 'Flowers with Flair' *Herald Sun*, 8 March, 1995
 R Nelson, *The Age*, 8 March 1995
 'McCaughey Prize', *Gallery*, National Gallery of Victoria, 1994
 'Review', *ABC TV*, 10 October 1994
 C Heathcote, *The Age*, 20 August 1993
 I Findlay-Browne, 'Art-O-Matic Trick & Treat' *Asian Art News*, Vol. 2 No. 6, 1992
 L Girdwood, 'The French Connection' *Artifacts*, November 1992.
 C Green, 'Wilma Tabacco – Niagara Galleries' *Artforum International*, October 1992
 R Lancashire, 'Exposing Ourselves To Art' *The Age*, 20 September 1992
 S Apthorp, 'Artists On A Journey Of Discovery' *The Age*, 17 July 1992
 S Apthorp, 'The Gain In Spain' *The Bulletin*, June 1992
 C Heathcote, *The Age*, 11 December 1991
 E Cross, 'Art and About', *3PBS FM Radio*, 2 May 1991
 C Heathcote, *The Age*, 15 May 1991
 C Lew, *Melbourne Times*, 8 May 1991.
 S Leggett, *The Mercury*, 15 September 1990
 B Watson, *Sydney Morning Herald*, 10 February 1989
 G Catalano, *The Age*, 23 August 1989
 G Catalano, *The Age*, 20 July 1988
 F Capp, *The Age*, 19 February 1988
 R Millar, *The Herald*, 18 May 1988

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