

## WILMA TABACCO

[www.wilmatabacco.com](http://www.wilmatabacco.com)

Wilma Tabacco was born in the province of L'Aquila, Italy and has lived in Australia since childhood. She received a Bachelor of Commerce from Melbourne University in 1972 and Diploma of Education in 1973. In 1979 she undertook a Diploma of Fine Art at Phillip Institute, Melbourne and whilst lecturing in painting and drawing at the University of Melbourne, continued studies at RMIT University where she completed a Master of Arts in 1995 and a PhD in 2006. Wilma has lectured variously in painting, drawing and printmaking at the University of Melbourne, Canberra School of Arts and at RMIT as part of the international programme in Hong Kong and in Melbourne.

She has received several grants from the Australia Council Visual Arts and Craft Board including a studio residency in Italy, and has also worked and exhibited in Seoul as the recipient of an Asialink residency in Korea.

In 2011 she, together with Dr Irene Barberis, established Langford120, a contemporary gallery space which she currently co-directs.

In 2018 Wilma commenced conducting workshops in colour and composition for The Art Room, Footscray. She also presented several Zoom lectures on abstract art and art interpretation.

## SOLO EXHIBITIONS

- 2019 *Fosse*, Gallerysmith, Melbourne
- 2018 *Transitions*, Langford120, Melbourne  
*The Great Sea*, Glasshouse Regional Gallery, Port Macquarie, NSW  
*Who's afraid...of the dark?* (with Irene Barberis), Langford120
- 2017 *Then, Now: Now*, Langford120, Melbourne  
*Corallium*, Langford120, Melbourne
- 2016 *Scylla and Charybdis*, Nancy Sever Gallery, Canberra
- 2015 *Cycladic*, Langford120, Melbourne
- 2014 *Gilded Lies*, Langford120, Melbourne
- 2013 *Gilt Edge*, Langford120, Melbourne
- 2012 *Zaffiro*, Langford120, Melbourne
- 2011 *Who's afraid of greenpinkpurpleblue?* with Irene Barberis, Langford120, Melbourne
- 2009 *Picture This...*, Helen Maxwell Gallery, Canberra  
*Flights of Fantasy*, Niagara Galleries, Melbourne
- 2007 *In The Blinking of An Eye*, Helen Maxwell Gallery, Canberra
- 2006 *Ave atque Vale (for now)*, Niagara Galleries, Melbourne
- 2005 *A Brush with Colour*, Helen Maxwell Gallery, Canberra
- 2004 *Slipstream*, Niagara Galleries, Melbourne
- 2002 *Tease*, Helen Maxwell Gallery, Canberra  
*Agrodolce Bliss Bomb*, Niagara Galleries, Melbourne
- 2000 *Up Down In Out*, Helen Maxwell Gallery, Canberra
- 1999 *Ghostbusting*, Niagara Galleries, Melbourne

- Saying it with Flowers*, with Irene Barberis, Geelong Art Gallery, Victoria; Ballarat Fine Art Gallery, Victoria; The University Gallery, Tasmania; Albury Regional Art Gallery, New South Wales; RMIT Gallery, Melbourne
- 1998 *Cherry Blossom Time*, aGOG, Canberra  
*Saying it with Flowers*, with Irene Barberis, Contemporary Art Centre of South Australia, Adelaide
- 1997 *Cuts*, with Irene Barberis, Victoria University Gallery, Melbourne  
*Conversations*, with Jan Murray, Westspace Gallery, Melbourne  
*Primavera*, Kookmin University Gallery, Seoul, Korea  
*Pot-Pourri*, Savina Gallery, Seoul, Korea  
*Pageant*, Niagara Galleries, Melbourne
- 1996 *Tripping*, Photospace, Canberra School of Art, ACT
- 1995 *Relocations*, RMIT Gallery, Melbourne  
*Fabrications*, aGOG, Canberra  
*Les Fleurs*, Niagara Galleries, Melbourne
- 1994 *Florilegia*, Chiesa di S. Massimo, Opi di Fagnano Alto, Italy
- 1993 *La Nouvelle Constellation*, Niagara Galleries, Melbourne
- 1991 *Continental Crossings*, Niagara Galleries, Melbourne  
Niagara Galleries, Melbourne
- 1989 Niagara Galleries, Melbourne
- 1988 Niagara Galleries, Melbourne  
Holdsworth Contemporary Gallery, Sydney

## GROUP EXHIBITIONS

- 2021 *May Day*, Stephen McLaughlan Gallery, Melbourne
- 2020 *Of Colour & Light – Women Abstract Artists Biennial, 2020-21*, West End Art Space, Melbourne  
*Rinse Cycle*, Stephen McLaughlan Gallery, Melbourne  
*Parallel Visions*, Co.As.It (Museo Italiano), Carlton  
*Le altre opere*, Museo Carlo Bilotti, Aranciera di Villa Borghese, Roma (and travelling Italy)  
*Abstraction 20*, Charles Nodrum Gallery, Melbourne  
*Ballast*, Stephen McLaughlan Gallery, Melbourne
- 2019 *Celebrate XXV*, Stephen McLaughlan Gallery, Melbourne  
*Geometries*, Queensland Art Gallery, Brisbane  
*Aphorisms and Platitudes*, Museum of Aphorisms and Platitudes, C3 & Rubicon, Melbourne  
*Reciproco*, with Angelo Bellobono, Readings, Melbourne
- 2018 *And then*, Global Centre for Drawing, Langford120, Melbourne  
*Of Colour & Light*, West End Art Space, Melbourne  
*The Legacy of Frank Werther*, Town Hall Gallery, Hawthorn, Melbourne  
*Beyond the Field-still*, Contemporary Art Tasmania, Hobart  
*On Drawing*, Chinese University of Hong Kong, Hong Kong  
*The Exquisite Palette*, Tacit Gallery, Melbourne  
*Abstraction TwentyEighteen*, Stephen McLaughlan Gallery, Five Walls, Langford120, Deakin University Library  
*Abstraction: celebrating Australian women abstract artists*, Tweed Heads Regional Gallery, NSW, Cairns Regional Gallery, Qld  
*A Tropical State*, old Canopy Art Space, Cairns & First Coat Studios, Toowoomba, Qld

- Chaos & Order: 120 Years of Collecting at RMIT*, RMIT Gallery, Storey Hall
- New Horizons. An Exhibition of Italian Australian Artists*, Museo Italiano, Melbourne
- 2017 *The Void. Visible. Abstraction & Non-Objective Art*, Deakin University Art Gallery
- Coney Island*, Counihan Gallery in Brunswick
- Scheme 5: Garden*, Yarra Sculpture Gallery, Melbourne
- Shades of Grey*, Tacit Gallery, Melbourne
- Chromatopia: A History of Colour*, Tacit Contemporary Art, Melbourne
- 6<sup>th</sup> Artist Books & Multiples Fair*, Brisbane, Queensland
- Trans*, Raygun Gallery, Toowoomba, Queensland
- Abstraction: celebrating Australian women abstract artists*, Geelong Gallery, Victoria
- Newcastle Regional Gallery, NSW
- Four Drawings: Barberis, Bradbeer, Southall, Tabacco*, Langford120, Melbourne
- Contemporary Australian Drawing #7*, Langford120, Melbourne
- 2016 *Nearly Monochrome*, Five Walls, Melbourne
- Abstraction 16*, Charles Nodrum Gallery, Melbourne
- Contemporary Australian Drawing #6*, The Bury Art Museum, Bury, Manchester, UK
- Neo-0-10 #2*, Stephen McLaughlan Gallery, Melbourne
- Sailing into History*, Museo Italiano, Melbourne
- Of Colour & Light*, Yarra Sculpture Gallery, Melbourne
- 2015 *Contemporary Australian Drawing #5* (Facsimile exhibition), Sachi Gallery, SACI Institute, Florence, Italy, 2015
- Artpeace*, Sagra, Melbourne
- Neo-0-10*, Stephen McLaughlan Gallery, Melbourne
- After 65: The Legacy of OP*, Latrobe Regional Gallery, Victoria
- 2014 *National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria
- Dark: More than Black*, Stephen McLaughlan Gallery, Melbourne
- Contemporary Australian Drawing #4*, New York Studio School, New York, USA
- Blue on Blue*, Langford120, Melbourne
- Reconfigurings*, Langford120, Melbourne
- 2013 *Abstraction 12*, Charles Nodrum Gallery, Melbourne
- Squaring Up*, Langford120, Melbourne
- Thirteen*, Langford120, Melbourne
- Contemporary Australian Drawing 3*, New York Studio School, New York
- 2012 *Room; A Series of Schemes, Scheme Four: Laundry/Bathroom*, Langford120, Melbourne
- A Selection from Crossing the Line: Drawing in the Middle East*, Langford120, Melbourne
- Crossing the Line: Drawing in the Middle East*, Tashkeel Gallery, Dubai
- NONOBJECTIVE – present*, Curator, Stephen Wickham, Langford120, Melbourne
- Contemporary Australian Drawing 2*, Wimbledon SPACE, London & Langford120, Melbourne
- 2011 *Fun with Colour*, Glasshouse Regional Gallery, Port Macquarie, NSW
- 100 Project*, Blackartprojects, Langford120, Melbourne
- 2010 *Rick Amor Drawing Prize*, Ballarat Gallery, Victoria
- Colour Tone and Tint*, Drawingspace, RMIT, Melbourne
- More*, The Arts Gallery, University of Southern Queensland, Queensland
- Magnetic Islands*, Project Space, RMIT, Melbourne
- Contemporary Australian Drawings 1*, RMIT Gallery, Melbourne
- 2009 *Arthur Guy Memorial Painting Prize 09*, Bendigo Art Gallery, Victoria
- Reductive*, ACGA Gallery @ Fed Square, Melbourne

- Drawing of the World/World of Drawing*, Museum of Art, Seoul National University, Korea
- Surveying the Field*, Counihan Gallery, Brunswick, Melbourne
- Books crossing, from the Deakin University Artists Book Collection*, Geelong Gallery, Victoria
- Regards Croises: Australie – France*, Espace Beaurepaire, Paris, France
- 2008 *Transcentric*, Lethaby Gallery, Central St. Martins College of Art and Design, London
- Secondary Sources*, School of Art Gallery, RMIT, Melbourne
- From Mao to Now*, Sydney Olympic Park, New South Wales
- 2007 *Room: A Series of Schemes – Scheme Three: Living Room*, Counihan Gallery In Brunswick, Melbourne
- Room: A Series of Schemes – Scheme Two: Kitchen Dining*, Linden Centre for Contemporary Arts, Melbourne, *Innovators 3*, Linden Centre for Contemporary Arts, Melbourne
- Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Victoria
- 2006 *Fletcher Jones Art Prize*, Geelong Gallery, Victoria
- If You Were to Collect... Elements of Abstraction*, Deloitte Corporate Offices, Melbourne
- X Marks the Spot*, RMIT School of Art Gallery, Melbourne
- 2005 *Wilma Tabacco and Noël Skrzypczak in Collaboration*, Dudespace, Melbourne
- Room: A Series of Schemes*, Forty-five Downstairs, Melbourne
- The Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Victoria
- 2004 *Disorientate: Colour, Geometry and the Body*, Plimsol Gallery, Hobart
- National Works on Paper Award*, Mornington Peninsula Regional Gallery, Victoria
- Seeing Red*, Maroondah Art Gallery, Melbourne
- 2003 *Return Nature II: Pastoral*, Nanjing Shenghua Arts Centre, Nanjing, China
- Embark/Disembark: An Exploration of Cultural Dislocation*, Immigration Museum, Melbourne
- The Arthur Guy Memorial Painting Prize 2003*, Bendigo Art Gallery, Victoria
- The Robert Jacks Drawing Prize*, Bendigo Art Gallery, Victoria
- In the Presence of Passion*, Helen Maxwell Gallery, Canberra
- Paris Art Fair*, The Louvre Museum, Paris, France
- Four*, holmes à court Gallery, Perth
- North: Art from the Other Side of the Yarra*, Bundoora Homestead Art Centre, Melbourne
- Mystic Medusa on Art*, New Contemporaries Gallery, Sydney
- Reunion, The Art of 16 Graduates*, George Paton Gallery, Melbourne University
- Odd*, Faculty Gallery, RMIT University, School of Art and Culture
- Season's Greetings*, Post Master Gallery, Melbourne
- 2002 *Good Vibrations*, Museum of Modern Art at Heide, Melbourne
- Kiss My Art*, Melbourne Fringe Festival, Sydney Road, Brunswick, Melbourne
- Geelong Contemporary Art Award*, Geelong Art Gallery, Victoria
- John Leslie Art Prize*, Gippsland Art Gallery, Sale, Victoria
- 2001 *Redlands Westpac Art Prize*, Mosman Art Gallery, Sydney
- The Hutchins Art Prize*, The Long Gallery, Hobart
- Nillumbik Invitational Art Award*, Monsalvatt, Victoria
- Painted Spaces*, Rice Talbert Museum, Edinburgh, UK
- Little Treasures*, RMIT Gallery, Storey Hall, Melbourne
- 2000 *Korea-Australia Print Exchange Exhibition*, RMIT Gallery, Melbourne
- Liberty*, RMIT Gallery, Melbourne
- Not the Done Thing*, Mary Place Gallery, Sydney

- Melbourne Artfair 2000*, Royal Exhibition Building, Melbourne  
*On the Brink: Abstraction of the 90s*, Museum of Modern Art at Heide, Melbourne  
*Printed Proof*, Canberra Contemporary Artspace, Canberra  
*Artists Books Day*, Grahame Galleries, Brisbane  
*A Matter of Distance*, Linden Gallery, Melbourne  
*Triptych Show*, Helen Maxwell Gallery, Canberra  
*Painted Spaces*, ACCA, Melbourne; New Gallery, Auckland, New Zealand  
*We are Australian*, Volvo Gallery, Sydney and touring Australia  
1999 *A Letter to Picasso: The Stamp in Contemporary Art*, Post Master Gallery, Melbourne  
*Grands et jeunes d'aujourd'hui*, Espace Eiffel-Branly, Paris, France  
*Bernheim Invite L'Australie*, French National Library Festival, Noumea, New Caledonia  
*Real Abstraction*, Victoria University Gallery, Melbourne (curated by Wilma Tabacco)  
*Works on Paper*, Seoul National University, Seoul, Korea  
1998 *People of Australia-Richness in Diversity: Identity Art*, Australian Museum, Sydney and touring The Philippines, Hong Kong, Malaysia, Singapore, Indonesia, Thailand, South Korea  
*The Art Files*, Gallery Art-O-Mat installation, curated by Wilma Tabacco and Stephen Spurrier, *Sixth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne  
*RMIT Fine Art*, Hong Kong Arts Centre, Hong Kong  
*The Cask*, VicHealth Access Gallery, National Gallery of Victoria, Melbourne  
*Korea/Australia Exchange Exhibition of Prints*, The Contemporary Museum of Seoul, Korea  
*Propositions Australiennes*, Galerie Luc Queyrel, Paris  
*The Autumn Show*, La Trobe Street Gallery, Melbourne  
*Mask Auction*, The Jewish Museum of Australia at Distelfink Gallery, Melbourne  
*Nature: Traditional & Contemporary*, Cooloola Shire Public Gallery, Queensland  
*Werther School*, Span Galleries, Melbourne  
1997 *Patterning*, curated by Merryn Gates, touring Metropolitan Museum of Art, Manila; Regional centres, Philippines; Jakarta, Indonesia; Canberra School of Art Australia; Silpakorn University Gallery, Bangkok, Thailand; Kuala Lumpur, Malaysia; Singapore Art Museum, Singapore  
*Notations*, Victoria University Gallery, Melbourne  
*Geelong Contemporary Art Prize*, Geelong Art Gallery, Victoria  
*The Central Queensland Art Purchase*, Rockhampton Art Gallery, Queensland  
*Re:search*, Plimsoll Gallery, University of Tasmania  
1996 *The Art Game*, Gallery Art-O-Mat installation, curated by Wilma Tabacco and Stephen Spurrier, at the *Fifth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne  
1995 *12<sup>th</sup> Biennial Spring Festival of Drawing*, Mornington Peninsula Regional Gallery, Victoria  
*Blundstone Contemporary Art Prize*, Queen Victoria Museum & Art Gallery, Tasmania and touring  
*Our Parents' Children*, curated by G Pradolin, National Gallery of Victoria, Melbourne  
*City of Hobart Art Prize*, The Carnegie Gallery, Hobart  
*Group Masters Exhibition*, RMIT Faculty Gallery, Melbourne  
*The Situation Now: A Survey of Local Non-Objective Art*, curated by Christopher Heathcote, La Trobe University Art Museum, Melbourne  
*Recent Acquisitions: Deakin University Art Collection*, Geelong Art Gallery, Victoria  
1994 *Fourth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne

- Artomatch*, Gallery Art–O–Mat installation, at the *Fourth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
- James McCaughey Memorial Prize*, National Gallery of Victoria, Melbourne
- RMIT / LICT Exhibition*, Australian High Commission, Kuala Lumpur, Malaysia
- The House*, Lighthouse Foundation Art Auction, Sotheby's, Melbourne
- Conrad Jupiters Art Prize*, Gold Coast City Gallery, Queensland
- 1993 *Contemporary Australian Paintings - Works from the Allen, Allen & Hemsley Collection*, at the Melbourne International Festival, Westpac Gallery, Melbourne
- 'VITEA: A.I.P.#7'*, *Fifth Sculpture Triennial*, RMIT Faculty Gallery, Melbourne
- Margaret Stewart Endowment B*, National Gallery of Victoria, Melbourne
- Recent Acquisitions*, Waverley City Gallery, Melbourne
- Margaret Stewart Endowment*, National Gallery of Victoria, Melbourne
- 1992 *C.D. Art*, Ben Grady Gallery, Canberra
- Rediscovery: Australian Artists in Europe 1982-1992*, Australian Pavillion, World Expo, Seville, Spain; Australian Embassy, Paris, France
- Small Works – Wide Vision*, Downlands Art Exhibition, Queensland
- Third Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
- Gallery Art–O–Mat*, automatic vending machine installation at the *Third Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
- Il Disegno Ritrovato*, Fondazione Antonio Ratti, Salone San Francesco, Como, Italy
- 1991 *Freedom of Choice*, curated by Maudie Palmer, Heide Park and Art Gallery, Melbourne
- Art and Architecture*, Atrium, Architecture and Planning Dept., University of Melbourne
- 1990 *Niagara Galleries at Hill-Smith Gallery*, Adelaide
- Second Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
- Art From Elsewhere*, The University of Tasmania, Hobart
- Niagara Print Exhibition*, Niagara Galleries, Melbourne
- 1989 *Niagara at Watters*, Watters Gallery, Sydney
- Eight Women Printmakers*, Stuart Gerstman Gallery, Melbourne
- Lloyd Rees Memorial 9' x 5' Exhibition*, Linden Gallery, Melbourne
- 1988 *New Art Three*, Niagara Galleries, Melbourne
- Diamond Valley Art Award*, Victoria
- Print in Context*, Print Council of Australia, Melbourne
- Art of the Unique Print*, Festival of Perth and touring Western Australia and USA
- 100 x 100, Print Portfolio Exhibition*, Print Council of Australia; 70 Arden St, Melbourne
- Diamond Valley Art Award Exhibition*, Victoria
- First Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
- Watercolour Australia*, Swan Hill Regional Art Gallery, Victoria
- Mornington Peninsula Arts Centre Acquisitive Prints Exhibition*, Victoria
- Goldfields Print Award Inaugural Exhibition*, Ballarat Fine Art Gallery, Victoria
- 1987 *Box Hill Invitational Print Exhibition*, Melbourne
- Fremantle Print Award Exhibition*, Western Australia
- Spring Festival of Drawing*, Mornington Peninsula Arts Centre, Victoria
- Swan Hill Print & Drawing Exhibition*, Swan Hill Regional Art Gallery, Victoria
- 1986 *Invitational Print Exhibition*, Reconnaissance, Melbourne
- 1986 *St. Kilda Arts Festival Exhibition*, Linden Gallery, Melbourne
- 1982 *Contemporary Artists Exhibition*, Niagara Lane Galleries, Melbourne
- Pitspace*, Phillip Institute of Technology, Melbourne

## **COMMISSIONS**

- 2000 Christmas Stamp Design Commission, Australia Post
- 1998 The Stamp Collection, Ugg Boot Press, Victoria
- 1997 Print Council of Australia, Limited Edition Print, Victoria
- 1990 Banner Project, Arts Building, Institute of Education, University of Melbourne, Victoria
- 1988 100 x 100 Print Portfolio, Dr. M. Lefebvre, Print Council of Australia, Victoria

## **GRANTS AND RESIDENCIES**

- 2007 City of Moreland Arts Grant
- 2000 Australian Postgraduate Research Scholarship
- 1999 Arts Victoria, Artists Development Grant
- 1998 Nets Victoria, Exhibition Development Fund Grant
- 1996 Australia Council, Visual Arts Craft Fund, Project Grant, New Works  
Artist-in-Residence, Canberra School of Art, ACT  
Asialink Residency, Seoul, Korea
- 1992 Australia Council, Visual Arts/Craft Board, Artists Development Grant
- 1990 Australia Council, Visual Arts/Craft Board, Overseas Residency in Italy

## **COLLECTIONS**

Anglican Church Grammar, Queensland  
Ararat Regional Art Gallery, Victoria  
Artbank, NSW  
Australian National University, Canberra  
Benalla Art Gallery, Victoria  
Bendigo Regional Art Gallery, Victoria  
Canberra University Collection, ACT  
Canson Australia Pty Ltd  
Charles Sturt University, N.S.W  
Deakin University Collection, Melbourne  
Fondazione Antonio Ratti, Italy  
Geelong Art Gallery, Victoria  
Glasshouse Regional Gallery, Port Macquarie, NSW  
Ivanhoe Girls' Grammar, Melbourne  
Latrobe Valley Arts Centre, Victoria  
Latrobe University Gallery, Melbourne  
Mildura Arts Centre, Victoria  
Museum of Modern Art at Heide, Melbourne  
National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne  
Print Council of Australia, Melbourne  
Queensland Art Gallery, Brisbane  
Queensland University of Technology, Brisbane  
Queen Victoria Museum & Art Gallery, Tasmania  
RMIT University Collection, Melbourne  
University of Southern Queensland, Queensland

University of Tasmania, Hobart  
Warrnambool Regional Art Gallery, Victoria  
Waverley City Gallery, Melbourne  
Private Collections in Australia, USA, France and Italy

## PUBLICATIONS

### CATALOGUES AND BOOKS

*Parallel Visions*, exhibition catalogue, Co.As.It. Melbourne  
*Fosse*, exhibition catalogue, essay Sasha Grishin, Gallerysmith, Melbourne, 2019  
*Chaos & Order: 120 years of collecting at RMIT*, RMIT Gallery Publication, 2018  
*Chromatopia: An Illustrated History of Colour*, David Coles, Thames & Hudson, 2018  
*On Drawing*, Chinese University of Hong Kong, Irene Barberis, curator, June 2018  
*A Tropical State*, A. Campbell & G. Dewar, April 2018  
*The Great Sea*, text Sophia Errey, Glasshouse Gallery Publication, 2018  
*The Void. Visible. Abstraction & Non-Objective Art*, Christopher Heathcote, Deakin University Art Gallery Publication, 2017  
*Coney Island*, Jane O'Neill, Counihan Gallery Publication, 2017  
*Ritratti: Thirty-One Italian Artists from Victoria*, Consulate General of Italy, Melbourne, 2017  
*Abstraction: Celebrating Australian women abstract artists*, NGA publication, 2017  
*Cycladic*, Catalogue text, Sophia Errey, Wilma Tabacco, 2015  
*After 65: The Legacy of OP*, Latrobe Regional Gallery, essay J. Miller, 2015  
*2014 National Works on Paper*, MPRG, 2015  
*The Drawn Word*, S. Farthing, Dr J McKenzie (eds.) Studio International & Studio Trust, 2014  
*Abstraction 12*, Charles Nodrum Gallery, 2013  
*Gilt Edge*, Catalogue essay, Sophia Errey, 2013  
Janet McKenzie, *Contemporary Australian Drawing, Volume 1*, Palgrave Macmillan, Melbourne, 2012,  
Soo-Hong Jhang, *Drawing of the World/World of Drawing*, exhibition catalogue, Museum of Art, Seoul National University, 2009  
David Hagger, *reductive*, exhibition catalogue, ACGA Gallery  
Wilma Tabacco, *Flights of Fantasy*, exhibition catalogue, Niagara Publishing, 2009  
Fiona Capp, *The Living Room*, exhibition catalogue, Counihan Gallery, 2007  
Fiona Capp, *If you can't stand the heat...*, exhibition, Linden, 2007  
Wilma Tabacco, *Slipstream*, exhibition catalogue, Niagara Publishing, 2004  
I Dover, *embark/disembark: an exploration of cultural dislocation*, exhibition catalogue, Immigration Museum, Melbourne, 2003  
S Hewitt, *Reunion: The Art of Sixteen Graduates*, exhibition catalogue, University of Melbourne, 2003  
John McDonald, *Mystic Medusa on Art, 2004 Astrology Calendar*, New Contemporaries Gallery, Sydney, 2003  
C. Heathcote, *North: Art from the Other Side of the Yarra*, LaTrobe University Art Museum, 2003  
*Four*, exhibition catalogue, Niagara Galleries/holmes à court Gallery, Perth, 2003  
*Mystic Medusa, Mystic Medusa on Art*, exhibition catalogue, New Contemporaries Sydney, 2003  
Cover of *Media and Arts Law Review*, vol.7, March 2002  
Zara Stanhope, *Good Vibrations*, exhibition catalogue, Museum of Modern Art, Heide, 2002



Edward Colless, *Agrodolce Bliss Bomb*, exhibition catalogue, Niagara Galleries, 2002  
Cynthia Troup, *A Matter of Distance*, exhibition catalogue, Linden Gallery, 2000  
Daniel Thomas, *Painted Spaces*, exhibition catalogue, Rice Talbert Museum, UK, 2000  
Geoff Le Gerch and David Thomas, *We are Australian*, exhibition catalogue, 2000  
M Gates, *A Letter to Picasso*, exhibition catalogue, 1999  
RMIT Fine Art at the Hong Kong Art Centre, exhibition catalogue, RMIT, 1998  
*A Decade of Contemporary Australian Printmaking*, exhibition catalogue, The Contemporary Museum of Seoul, Korea, 1998  
*The Cast*, exhibition catalogue, Fringe Festival, 1998  
Wilma Tabacco and Irene Barberis, *Saying it with Flower*, exhibition catalogue, 1998  
*Masks*, exhibition catalogue, The Jewish Museum of Australia, 1998  
K Wilson, *Nature: Traditional & Contemporary Visions*, Cooloola Shire Public Gallery, Queensland, 1998  
M Scott and P Zika, *research*, Plimsoll Gallery, University of Tasmania, 1997  
M Gates, *Patterning: Layers of Meaning in Contemporary Art*, exhibition catalogue, Canberra School of Art, 1998  
*Central Queensland Art Purchase*, Rockhampton Art Gallery Trust, Queensland, 1997  
*Pot- Pourri*, exhibition catalogue, Savina Gallery, Korea, 1997  
Don Williams and Colin Simpson, *Art Now Contemporary Art Post-1970 Book Two*, McGraw Hill, Australia, 1996  
G. Pradolín, *Our Parents' Children*, exhibition catalogue, Access Gallery, National Gallery of Victoria, 1995  
Christopher Heathcote, *The Situation Now: A Survey of Local Non-Objective Art*, exhibition catalogue, La Trobe University Art Museum, 1995  
*Recent Acquisitions: Deakin University Art Collection*, exhibition catalogue, Geelong Art Gallery, 1995  
*Wilma Tabacco: Les Fleurs*, exhibition catalogue, Niagara Galleries, 1995  
Alan McCulloch, revised by Susan McCulloch, *Encyclopedia of Australian Art*, Allen & Unwin, 1994  
*Art Right Now*, cd-rom, Discovery Media, 1994  
*Contemporary Australian Paintings-Works from the Allen Allen & Hemsley Collection*, Westpac Gallery, 1993  
*Wilma Tabacco: La Nouvelle Constellation*, exhibition catalogue, Niagara Galleries, 1993  
*Small Works - Wide Vision*, Downlands Art Exhibition, 1992  
*Wilma Tabacco*, exhibition catalogue, Niagara Galleries, 1992  
*J Holmes and E Colless, Rediscovery: Australian Artists in Europe 1982-92*, exhibition catalogue, 1991  
Elizabeth Cross, *Freedom of Choice*, exhibition catalogue, 1991  
Neville Drury, *New Art 3*, Craftsman Press, 1989

#### INTERVIEWS/VIDEOS/PODCASTS

*Saluti dai Paesi Fantasma*, 2019, <https://vimeo.com/345871398>  
*Of Colour and Light*: West End Art Space, October, 2018  
<https://www.alexmccullochart.com.au/the-arts-show-with-alex-mcculloch-11-october-2018-guests-west-end-biennial-and-kyle-torney/>

Glasshouse Regional Gallery, Port Macquarie, May 2018  
*The Great Sea*: <https://vimeo.com/album/5177988>

## ARTICLES AND REVIEWS

- B. Ferrara, 'Cercare nell'arte ciò che non si vede', *Il Globo*, January 7, 2021
- P. McKay & E. Buttrose, 'Geometries', *Artlines*, QAG, 2019
- R. Nelson, 'Abstract works offer a glorious trip', *The Age*, March 15, 2017
- S. Grishin, 'The tension between planning and chance', *Canberra Times*, March 19, 2016  
<http://www.theage.com.au/act-news/canberra-life/review-of-wilma-tabacco-scylla-and-charybdis-at-nancy-sever-gallery-20160317-gni1dk.html>
- D Rule, 'In the Galleries', *Spectrum, The Age*, 19 December, 2015
- R Schirru, 'La mappa archeologica delle emozioni', *Il Globo*, 7 December, 2015
- J McKenzie, <http://www.studiointernational.com/index.php/wilma-tabacco-gilt-edge>
- D Raintree, 'Gilt-edged visual manifestations', *The Age*, May 29, 2013
- K Kincade-Sharkey, 'Place of desire and sapphire', *North & West Melbourne News*, March 10, 2012
- R Nelson, 'Geometric Gems with Kinetic Jives', *The Age*, February 8, 2012
- S Pottinger, 'Shows display giddy variety of imagery, colour,' *The Chronical*, Sept. 11, 2010
- D Rule, 'Around the galleries', *The Age*, April 11, 2010
- G G Hubbard, 'Arte, cultura, identità, simbolismo e creatività', *Il Globo*, July 20, 2009
- S Grishin, 'Discipline and chaos', *Canberra Times*, August 24, 2009
- S Robson, 'Art takes on living spaces' *Moreland Leader*, December 3, 2007
- S Grishin, 'Colourful sweeps', *Canberra Times*, November 23, 2007
- E Bartlem, 'Room: A series of schemes, Scheme 3 – Living Room', *Trouble*, Nov., 2007
- R Nelson, Show your wit, but not your poetry, *The Age*, August 29, 2007
- F Capp, Drudgery or inspiration? *The Age*, August 18, 2007
- J Makin, Wilma earns her stripes, *Herald Sun*, June 14, 2006
- G Hubbard, 'Quando l'ispirazione va in cucina', *Il Globo*, August 23, 2007
- S Grishin, 'Inner strength on display', *Canberra Times*, 29 September 2005
- G Hubbard, 'Contenuti ed estetica dello spazio privato', *Il Globo*, 28 July, 2005
- Philip Watkins, 'Disorientate: Colour, Geometry and the Body', *Artlink*, vol. 25 no.1, 2005
- J Makin, 'In search of gold', *Herald Sun*, May 24, 2004
- R Nelson, 'Tabacco in playful mood', *The Age*, May 14, 2004
- Robert Cook, 'Fizz for eyes', *West Australian Saturday Extra*, June 28, 2003
- P Hill, 'Magical mystic tour', *Spectrum, The Sydney Morning Herald*, 31 May 2003
- R Nelson, 'A year of grand openings', *The Age*, 25 December 2002
- R Nelson, 'Good vibrations to test the retina', *The Age*, 16 November 2002
- A Barclay, 'Optical Nerve', *Herald Sun*, 6 November 2002
- A Crawford, 'Sydney Road's New Soul', *The Age*, 1 October 2002
- R Nelson, 'Prize show offers fascinating tour of new directions', *The Age*, 21 Sept. 2002
- S Barron, 'Geometric abstractions and witty sculptures', *Canberra Times*, 23 August 2002
- A. Jarvis, 'Wilma Tabacco's Slant on Illusion', *Richmond News*, 23 July 2002
- Arty Facts, 'Earning her stripes', *Herald Sun*, 6 July 2002
- M Backhouse, 'Colours jar and jostle', *The Age*, 6 July 2002
- J Makin, 'Wilma Tabacco-Agrodolce Bliss Bomb', *Herald Sun*, 8 July 2002
- A Frost, 'check mate', *Australian Style*, No 64, July, 2002
- E Mahoney, 'Edinburgh's dangerous wallpaper', *The Guardian*, 25 February 2001
- J Calcutt, 'Painted Spaces, Scotland on Sunday', 18 February 2001
- S Grishin, 'Not purely minimalist', *Canberra Times*, 6 May 2000
- R Cerbona, 'Sand and sensuality', *Canberra Times*, 4 May 2000
- R Nelson, 'Taking space for a walk', *The Age*, 19 April 2000
- S Carroll, 'Identifying the creative gene', *The Age: Extra*, 20 Nov 1999
- O Cameron, 'Double act's flower power', *Herald Sun*, 16 July 1999

R Rooney, 'Gallery closure takes shine off celebrations', *The Australian*, 9 July 1999  
R Rooney, 'The Big Flower Show', *Straits Times*, Singapore, 6 July, 1999  
J Makin, 'Choice Views', *Herald Sun*, 5 July 1999  
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